Lia Sophia Fall Winter 2014 Catalog

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gerald k stone has collected books about canadian jewry since the early 1980s this volume is a descriptive catalog of his judaica collection comprising nearly 6 000 paper or electronic documentary resources in english french yiddish and hebrew logically organized indexed and selectively annotated the catalog is broad in scope covering jewish canadian history biography religion literature the holocaust antisemitism israel and the middle east and more an introduction by richard menkis discusses the significance of the catalog and collecting for the study of the jewish experience in canada an informative bibliographical resource this book will be of interest to scholars and students of canadian and north american jewish studies

this book seeks to explore how the un has generated warehoused disseminated structured packaged expanded transferred and leveraged its vast resources of accumulated information and experience throughout the decades and particularly since the start of the 21st century with the introduction of more connective information and communications technology it examines the overarching objectives that have guided such activity and divides un knowledge management into three distinct but often overlapping and intertwining categories knowledge for social and organizational learning knowledge for norm setting and knowledge for creation of products and services svenson brings together these multiple aspects of un knowledge management to present a holistic view of how the organization utilizes its global intelligence to educate

advocate and serve member countries development instead of looking at the un as an international bureaucracy or as a peacekeeping policymaking humanitarian or development entity this work studies the un as a generator and purveyor of information learning and experience in all of these areas this book will be key reading for all students and scholars of international organizations

since its original publication hunter s manual has been not only a rich and ready reference tool but also a practical resource for solving problems catholic library world and no text has served as a better overview of the field of archives newly revised and updated to more thoroughly address our increasingly digital world including integration of digital records and audiovisual records into each chapter it remains the clearest and most comprehensive guide to the discipline former editor of american archivist the journal of the society of american archivists saa hunter covers such keystone topics as a history of archives including the roles of historical societies and local history collections in libraries new sections on community archives diversity and inclusion conducting a survey and starting an archival program selection appraisal acquisition accessioning and deaccessioning important points of copyright privacy and ethics arrangement of archival collections with a discussion of new theories description including dacs ead and tools such as archivesspace access reference and outreach with a look at how recent innovations in finding aids can help researchers preservation including guidance on how to handle rare books maps architectural records and artifacts digital records addressing new and popular methods of storage and preservation of email social media image files webpages word documents spreadsheets databases and media files disaster planning security and theft prevention metrics assessment establishing employee procedures and policies working with interns and volunteers and other managerial duties public relations and marketing from social media and the to advocacy and professional guidelines and codes such as the newly developed saa statement of core values of archivists providing in depth coverage of both theory and practice this manual is essential for archivists at all levels of experience and of all backgrounds

escher gunewardena founded in los angeles in 1996 reached international recognition through a range of projects commercial spaces treated

as conceptual art works hillside residences representing poetic responses to particular site conditions work in historic preservation including such icons as the eames house and john lautner s chemosphere in los angeles their collaborations with artists such as sharon lockhart mike kelley and stephen prina testify to their presence in the art world frank escher and ravi gunewardena are in part scholars artists architectural historians designers and architects don albrecht curator of architecture and design museum of the city of new york

in dissident practices claudia calirman examines sixty years of visual art by prominent and emerging brazilian women artists from the 1960s to the present covering the period from the military dictatorship to the return to democracy in the mid 1980s the social changes of the 2000s the rise of the right in the late 2010s and the recent development of an overtly feminist art practice though they were lauded as key figures in brazilian art these artists still faced adversity and constraints because of their gender although many of them in the 1960s and 1970s disavowed the term feminism calirman gives a nuanced account of how they responded to authoritarianism engaged with trauma in the aftermath of the military dictatorship interrogated social gender norms and fought against women s objectification by battling social inequalities structures of power and state violence these artists create political agency in a society in which women remain targets of brutality and discrimination

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