

# The Monstrosity Of Christ Paradox Or Dialectic Slavoj Zizek

Hegel and the Infinite Slavoj Zizek and Dialectical Materialism A Theology of Preaching and Dialectic Why It's Kicking Off Everywhere Absolute Recoil Religion and European Philosophy Slavoj Zizek and Dialectical Materialism Žižek Responds! The Monstrosity of Christ A New German Idealism Sex and the Failed Absolute The Parallax View Parallax On Zizek's Dialectics The Philosophical Review Environment & Planning New Left Review A Defence of History and Class Consciousness Disparities Philosophy in Transit Event Slavoj Žižek Agon Hamza Aaron P. Edwards Paul Mason Slavoj Zizek Philip Goodchild Agon Hamza Dominik Finkelde Slavoj Zizek Adrian Johnston Slavoj Žižek Slavoj Zizek Dominik Finkelde Fabio Vighi Jacob Gould Schurman György Lukács Slavoj Žižek Slavoj Zizek

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catherine malabou antonio negri john d caputo bruno bosteels mark c taylor and slavoj zizek join seven others including william desmond katrin pahl adrian johnston edith wyschogrod and thomas a lewis to apply hegel s thought to twenty first century philosophy politics and religion doing away with claims that the evolution of thought and history is at an end these thinkers safeguard hegel s innovations against irrelevance and importantly reset the distinction of secular and sacred these original contributions focus on hegelian analysis and the transformative value of the philosopher s thought in relation to our current turn to religion malabou develops hegel s motif of confession in relation to forgiveness negri writes of hegel s philosophy of right caputo reaffirms the radical theology made possible by hegel and bosteels critiques fashionable readings of the philosopher and argues against the reducibility of his dialectic taylor reclaims hegel s absolute as a process of infinite restlessness and zizek revisits the religious implications of hegel s concept of letting go mirroring the philosopher s

own trajectory these essays progress dialectically through politics theology art literature philosophy and science traversing cutting edge theoretical discourse and illuminating the ways in which hegel inhabits them

this book is the first volume to bring together the most prominent scholars who work on slavoj zizek's philosophy examining and interrogating his understanding of dialectical materialism it deserves to be thoroughly and systematically elaborated because it attempts to propose a new foundation for dialectical materialism

how does the preacher know what god might say now based upon the many things god said then preachers and theologians throughout christian history have grappled with scripture's diverse emphases alongside the urgent task of declaring the authoritative word of god in the contemporary pulpit aaron edwards offers a new way of engaging with this problem by exploring the theological relationship between biblical dialectics and heraldic proclamation edwards highlights the theological necessity of dialectical variety without forfeiting assertiveness in the prophetic moment of preaching a vast array of key voices from the theological tradition are drawn upon including augustine aquinas eckhart luther calvin hegel kierkegaard chesterton barth bultmann tillich ebeling and others to navigate the connection between scriptural unity clarity and paradoxical plurivocality leading to a nuanced account of dialectic applying this to the homiletically neglected concept of heraldic confidence in preaching edwards examines the theological possibility of preaching in light of dialectical complexity via its prophetic dimension he shows how the uniquely revelatory relationship of word and spirit enables scriptural illumination prophetic discernment and dialectical decisiveness in the momentary encounter which undergirds all christian proclamation

the world is facing a wave of uprisings protests and revolutions arab dictators swept away public spaces occupied slum dwellers in revolt cyberspace buzzing with utopian dreams events we were told were consigned to history democratic revolt and social revolution are being lived by millions of people in this compelling new book paul mason explores the causes and consequences of this great unrest from cairo to athens wall street and westminster to manila mason goes in search of the changes in society technology and human behavior that have propelled a generation onto the streets in search of social justice in a narrative that blends historical insight with first person reportage mason shines a light on these new forms of activism from the vast agile networks of cyberprotest to the culture wars and tent camps of the occupy movement the events says mason reflect the expanding power of the individual and call for new political alternatives to elite rule and global poverty

at the outset of the twentieth century lenin argued that materialism has to change its form with each new scientific discovery today argues slavoj zizek in this major new work we should

apply this stricture to lenin himself philosophical materialism has not yet risen to the challenge of relativity theory and quantum physics or breakthroughs like freudian psychoanalysis and we need hardly mention the failure of actually existing communism in absolute recoil zizek proposes a new foundation for dialectical materialism that answers these fundamental challenges

religion and european philosophy key thinkers from kant to Žižek draws together a diverse group of scholars in theology religious studies and philosophy to discuss the role that religion plays among key figures in the european philosophical tradition designed for accessibility each of the thirty four chapters includes background information on the key thinker an overview of the main themes concepts and concerns that occupy his or her attention and a discussion of the religious and theological elements present in his or her thought in light of contemporary issues given the scope of the volume religion and european philosophy will be the go to guide for understanding the religious and theological dimensions of european philosophy for both students and established researchers alike

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responses to the slovenian philosopher slavoj žižek have been like žižek himself extreme critics have accused him of charlatanism on the one hand while others have lauded his genius especially as a public intellectual on the other this makes it difficult to find any kind of nuanced or interesting critical appraisal of his work at its best žižek s work provides a new foundation of dialectical philosophy beyond the glitz of stardom or oversimplified sinister disdain žižek responds combines philosophers and theorists engaging with žižek s philosophy in order to explore its unnoticed implications its conceptual problems or its unrealized potential with detailed and lively responses from žižek himself this book offers an unique insight into how this thinker might explain clarify and hone some of his most controversial and misunderstood ideas at once an introduction to žižek s most important concepts and a rare and novel insight into his thoughts on the criticisms of his work this is indispensable reading for both žižekians and their critics

a militant marxist atheist and a radical orthodox christian theologian square off on everything from the meaning of theology and christ to the war machine of corporate mafia what matters is not so much that žižek is endorsing a demythologized disenchanted christianity without transcendence as that he is offering in the end despite what he sometimes claims a heterodox version of christian belief john milbank to put it even more bluntly my claim is that

it is milbank who is effectively guilty of heterodoxy ultimately of a regression to paganism in my atheism i am more christian than milbank slavož Žižek in this corner philosopher slavož Žižek a militant atheist who represents the critical materialist stance against religion's illusions in the other corner radical orthodox theologian john milbank an influential and provocative thinker who argues that theology is the only foundation upon which knowledge politics and ethics can stand in the monstrosity of christ Žižek and milbank go head to head for three rounds employing an impressive arsenal of moves to advance their positions and press their respective advantages by the closing bell they have not only proven themselves worthy adversaries they have shown that faith and reason are not simply and intractably opposed Žižek has long been interested in the emancipatory potential offered by christian theology and milbank seeing global capitalism as the new century's greatest ethical challenge has pushed his own ontology in more political and materialist directions their debate in the monstrosity of christ concerns the future of religion secularity and political hope in light of a monstrous event god becoming human for the first time since Žižek's turn toward theology we have a true debate between an atheist and a theologian about the very meaning of theology christ the church the holy ghost universality and the foundations of logic the result goes far beyond the popularized atheist theist point counterpoint of recent books by christopher hitchens richard dawkins and others Žižek begins and milbank answers countering dialectics with paradox the debate centers on the nature of and relation between paradox and parallax between analogy and dialectics between transcendent glory and liberation slavož Žižek is a philosopher and cultural critic he has published over thirty books including looking awry the puppet and the dwarf and the parallax view these three published by the mit press john milbank is an influential christian theologian and the author of theology and social theory beyond secular reason and other books creston davis who conceived of this encounter studied under both Žižek and milbank

in 2012 philosopher and public intellectual slavož Žižek published what arguably is his magnum opus the one thousand page tome less than nothing hegel and the shadow of dialectical materialism a sizable sequel appeared in 2014 absolute recoil towards a new foundation of dialectical materialism in these two books Žižek returns to the german idealist g w f hegel in order to forge a new materialism for the twenty first century Žižek's reinvention of hegelian dialectics explores perennial and contemporary concerns humanity's relations with nature the place of human freedom the limits of rationality the roles of spirituality and religion and the prospects for radical sociopolitical change in a new german idealism adrian johnston offers a first of its kind sustained critical response to less than nothing and absolute recoil johnston a leading authority on and interlocutor of Žižek assesses the recent return to hegel against the backdrop of kantian and post kantian german idealism he also presents alternate reconstructions of hegel's positions that differ in important respects from Žižek's

version of dialectical materialism in particular Johnston criticizes Žižek's deviations from the secular naturalism and enlightenment optimism of his chosen sources of inspiration not only Hegel but Karl Marx and Sigmund Freud too. In response Johnston develops what he calls transcendental materialism, an antireductive and leftist materialism capable of preserving and advancing the core legacies of the Hegelian, Marxian, and Freudian traditions central to Žižek.

In the most rigorous articulation of his philosophical system to date, Slavoj Žižek provides nothing short of a new definition of dialectical materialism. In forging this new materialism, Žižek critiques and challenges not only the work of Alain Badiou, Robert Brandom, Joan Copjec, Quentin Meillassoux, and Julia Kristeva to name a few, but everything from popular science and quantum mechanics to sexual difference and analytic philosophy. Alongside striking images of the Möbius strip, the cross cap, and the Klein bottle, Žižek brings alive the Hegelian triad of being, essence, and notion. Radical new readings of Hegel and Kant sit side by side with characteristically lively commentaries on film, politics, and culture. Here is Žižek at his interrogative best.

In Žižek's long-awaited magnum opus, he theorizes the parallax gap in the ontological, the scientific, and the political, and rehabilitates dialectical materialism. The parallax view is Slavoj Žižek's most substantial theoretical work to appear in many years. Žižek himself describes it as his magnum opus. Parallax can be defined as the apparent displacement of an object caused by a change in observational position. Žižek is interested in the parallax gap separating two points between which no synthesis or mediation is possible, linked by an impossible short circuit of levels that can never meet. From this consideration of parallax, Žižek begins a rehabilitation of dialectical materialism. Modes of parallax can be seen in different domains of today's theory: from the wave-particle duality in quantum physics to the parallax of the unconscious in Freudian psychoanalysis; between interpretations of the formation of the unconscious and theories of drives; in the parallax view, Žižek, with his usual astonishing erudition, focuses on three main modes of parallax: the ontological difference, the ultimate parallax that conditions our very access to reality, the scientific parallax, the irreducible gap between the phenomenal experience of reality and its scientific explanation, which reaches its apogee in today's brain sciences according to which nobody is home in the skull, just stacks of brain meat, a condition Žižek calls the unbearable lightness of being; no one, and the political parallax, the social antagonism that allows for no common ground. Between his discussions of these three modes, Žižek offers interludes that deal with more specific topics, including an ethical act in a novel by Henry James and anti-Semitism. The parallax view not only expands Žižek's Lacanian-Hegelian approach to new domains, notably cognitive brain sciences, but also provides the systematic exposition of the conceptual framework that underlies his entire work: philosophical and theological analysis, detailed readings of literature, cinema, and

music coexist with lively anecdotes and obscene jokes

parallax or the change in the position of an object viewed along two different lines of sight and more precisely the assumption that this adjustment is not only due to a change of focus but a change in that object's ontological status has been a key philosophical concept throughout history building upon Slavoj Žižek's the parallax view this volume shows how parallax is used as a figure of thought that proves how the incompatibility between the physical and the theoretical touches not only upon the ontological but also politics and aesthetics with articles written by internationally renowned philosophers such as Frank Ruda Graham Harman Paul Livingston and Žižek himself this book shows how modes of parallax remain in numerous modern theoretical disciplines such as the Marxian parallax in the critique of political economy and politics and the Hegelian parallax in the concept of the work of art while also being important to debates surrounding speculative realism and dialectical materialism spanning philosophy parallax is then a rich and fruitful concept that can illuminate the studies of those working in epistemology ontology German idealism political philosophy and critical theory

on Žižek's dialectics explores the theoretical and practical potential of the psychoanalytic method deployed by Slavoj Žižek by investigating its epistemological implications within our contemporary capitalist universe the book begins by evaluating Žižek's account of the capitalist ideology of enjoyment through the analysis of Lacan's critique of Marx's surplus value if the originality of Žižek's wager lies in the claim that enjoyment secretly sustains our ideological space can we think of surplus jouissance in a way that not only unmasks the ruse of capitalism but also adumbrates the construction of an alternative social space the answer to this question is developed in the second part of the book arguing that the transformative potential of Žižek's epistemology needs to be fully unravelled if it is to avoid the risk of congealing into mere academic exercise Fabio Vighi attempts to politicise Žižek's groundbreaking critical method by calling upon the necessity to translate its emphasis on the indigestible surplus of knowledge into the drive to think the new under the current conditions this creative moment can no longer be delayed

an international journal of general philosophy

Georg Lukács was dubbed the philosopher of the October Revolution and his masterpiece *History and Class Consciousness* 1923 is commonly held to be the foundational text for the tradition known as Western Marxism which includes the work of Theodor Adorno Walter Benjamin Ernst Bloch Max Horkheimer and Herbert Marcuse as the liberating energies of the Russian Revolution were sapped by Stalinism Lukács was subjected to ferocious attack for deviations from the party line in *History and Class Consciousness* in the mid 1920s he wrote

talism and the dialectic a sustained and passionate response to this onslaught unpublished at the time lukács himself thought the text had been destroyed however a group of researchers recently found the manuscript gathering dust in the newly opened archives of the cpsu in moscow now for the first time this fascinating polemical and intense text is available in english in an accomplished translation by esther leslie and published here with an introduction from john rees and a postface by slavoj zizek it is a crucial part of a hidden intellectual history and will transform interpretations of lukács s oeuvre some critiques of my book history and class consciousness have appeared written by comrades rudas and deborin which i simply cannot let pass without a response it is certainly not my intention to defend the book itself i would be only too glad if i could regard it as completely redundant if i could see that its purpose had been full accomplished what is this purpose to demonstrate methodologically that the organisation and tactics of bolshevism are the only possible consequence of marxism to prove that of necessity the problems of bolshevism follow logically that is to say logically in a dialectical sense from the method of materialist dialectics as implemented by its founders but my critics move instead in the opposite direction they use their polemics to smuggle menshevik elements into marxism and leninism i have to retaliate i am not defending my book i am attacking the poen menshevism of deborin and the tail ending of rudas

the concept of disparity has long been a topic of obsession and argument for philosophers but slavoj Žižek would argue that what disparity and negativity could mean might mean and should mean for us and our lives has never been more hotly debated disparities explores contemporary negative philosophies from catherine malabou s plasticity julia kristeva s abjection and robert pippin s self consciousness to the god of negative theology new realisms and post humanism and draws a radical line under them instead of establishing a dialogue with these other ideas of disparity slavoj Žižek wants to establish a definite departure a totally different idea of disparity based on an imaginative dialectical materialism this notion of rupturing what has gone before is based on a provocative reading of how philosophers can if they re honest engage with each other slavoj Žižek borrows alain badiou s notion that a true idea is the one that divides radically departing from previous formulations of negativity and disparity Žižek employs a new kind of negativity namely positing that when a philosopher deals with another philosopher his or her stance is never one of dialogue but one of division of drawing a line that separates truth from falsity

probably the most famous living philosopher slavoj Žižek explores the concept of event in the second in this new series of easily digestible philosophy what is really happening when something happens in the second in a new series of accessible commute length books of original thought slavoj Žižek one of the world s greatest living philosophers examines the new and highly contested concept of event an event can be an occurrence that shatters ordinary life a radical political rupture a transformation of reality a religious belief the rise of a new art

form or an intense experience such as falling in love taking us on a trip which stops at different definitions of event Žižek addresses fundamental questions such as are all things connected how much are we agents of our own fates which conditions must be met for us to perceive something as really existing in a world that is constantly changing is anything new really happening drawing on references from plato to arthouse cinema the big bang to buddhism event is a journey into philosophy at its most exciting and elementary slavoj Žižek is a hegelian philosopher lacanian psychoanalyst and communist political activist he is the author of numerous books on dialectical materialism critique of ideology and art his main work is less than nothing a study on the actuality of hegelian dialectics

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