

The Cambridge Companion To Shelley

The Cambridge Companion to Mark Twain The Cambridge Companion to Homer The Cambridge Companion to James Joyce The Cambridge Companion to George Eliot The Cambridge Companion to Plato The Cambridge Companion to Foucault The Cambridge Companion to Tom Stoppard The Cambridge Companion to the Victorian Novel The Cambridge Companion to Jane Austen The Cambridge Companion to Brecht The Cambridge Companion to Literature and Religion The Cambridge Companion to Freud The Cambridge Companion to Cervantes The Cambridge Companion to Thomas Mann The Cambridge Companion to Medieval Romance The Cambridge Companion to the Classic Russian Novel The Cambridge Companion to Hemingway The Cambridge Companion to Chaucer The Cambridge Companion to Sartre The Cambridge Companion to Keats Forrest G. Robinson Robert Louis Fowler Derek Attridge George Levine Richard Kraut Gary Gutting Katherine E. Kelly Deirdre David Edward Copeland Peter Thomson Susan M. Felch Jerome Neu Anthony J. Cascardi Ritchie Robertson Roberta L. Krueger Malcolm V. Jones Scott Donaldson Piero Boitani Christina Howells Susan J. Wolfson

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the cambridge companion to mark twain offers new and thought provoking essays on an author of enduring pre eminence in the american canon the book is a collaborative project assembled by scholars who have played crucial roles in the recent explosion of

twain criticism accessible enough to interest both experienced specialists and students new to twain criticism the essays examine twain from a wide variety of critical perspectives and include timely reflections by major critics on the hotly debated dynamics of race and slavery perceptible throughout his writing the volume includes a chronology of twain's life and a list of suggestions for further reading to provide the students or general reader with sources for background as well as additional information

the cambridge companion to homer is a guide to the essential aspects of homeric criticism and scholarship including the reception of the poems in ancient and modern times written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration alongside traditional topics like the homeric question the divine apparatus of the poems the formulae the characters and the archaeological background there are detailed discussions of similes speeches the poet as story teller and the genre of epic both within greece and worldwide the reception chapters include assessments of ancient greek and roman readings as well as selected modern interpretations from the eighteenth century to the present day chapters on homer in english translation and homer in the history of ideas round out the collection

this second edition of the cambridge companion to joyce contains several revised essays reflecting increasing emphasis on joyce's politics a fresh sense of the importance of his engagement with ireland and the changes wrought by gender studies on criticism of his work this companion gathers an international team of leading scholars who shed light on joyce's work and life the contributions are informative stimulating and full of rich and accessible insights which will provoke thought and discussion in and out of the classroom the companion's reading lists and extended bibliography offer readers the necessary tools for further informed exploration of joyce studies this volume is designed primarily as a student's reference work although it is organised so that it can also be read from cover to cover and will deepen and extend the enjoyment and understanding of joyce for the new reader

this second edition including some new chapters provides an essential introduction to all aspects of george eliot's life and writing accessible essays by some of the most distinguished scholars of victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century

fourteen new essays discuss plato's views about knowledge reality mathematics politics ethics love poetry and religion in a convenient accessible guide that analyzes the intellectual and social background of his thought as well

each volume of this series of companions to major philosophers contains specially commissioned essays by an international team of scholars together with a substantial bibliography and will serve as a reference work for students and non specialists one aim of the series is to dispel the intimidation such readers often feel when faced with the work of a difficult and challenging thinker michel foucault one of the most important of contemporary french thinkers exerted a profound influence on philosophy history and social theory foucault attempted to reveal the historical contingency of ideas that present themselves as necessary truths he carried out this project in a series of original and strikingly controversial studies on the origins of modern medical and social scientific disciplines these studies have raised fundamental philosophical questions about the nature of knowledge and its relation to power structures that have become major topics of discussion throughout the humanities and social sciences

companion to the work of playwright tom stoppard who also co authored screenplay of shakespeare in love

in the cambridge companion to the victorian novel first published in 2000 a series of specially commissioned essays examine the work of charles dickens the brontës george eliot and other canonical writers as well as that of such writers as olive schreiner wilkie collins and h rider haggard whose work has recently attracted new attention from scholars and students the collection combines the literary study of the novel as a form with analysis of the material aspects of its readership and production and a series of thematic and contextual perspectives that examine victorian fiction in the light of social and cultural concerns relevant both to the period itself and to the direction of current literary and cultural studies contributors engage with topics such as industrial culture religion and science and the broader issues of the politics of gender sexuality and race the companion includes a chronology and a comprehensive guide to further reading

in the cambridge companion to jane austen leading scholars from around the world present austen s works in two broad contexts that of her contemporary world and that of present day critical discourse beside discussions of austen s novels there are essays on religion politics class consciousness publishing practices and domestic economy which describe the world in which austen lived and wrote more traditional issues for literary analysis are then addressed style in the novels austen s letters as literary productions and the stylistic significance of her juvenile works the volume concludes with assessments of the history of austen criticism and the development of austen as a literary cult figure it provides a chronology and highlights the most interesting studies of austen in a vast field of contemporary critical diversity

this updated edition properly retains much that was in the original companion but also

introduces new voices and themes it brings together the contrasting views of major critics and active practitioners and contains new essays on brecht's early experience of cabaret his significance in the development of film theory and his unique approach to dramaturgy a detailed calendar of brecht's life and work and a selective bibliography of english criticism complete this thorough overview of a writer who constantly aimed to provoke

each essay in this companion examines literary texts and a particular religious tradition to better understand both literature and religion

don quixote de la mancha 1605 is one of the classic texts of western literature and the foundation of european fiction yet cervantes himself remains an enigmatic figure the cambridge companion to cervantes first published in 2002 offers a comprehensive treatment of cervantes life and work including his lesser known writing the essays by some of the most outstanding scholars in the field cover the historical and political context of cervantes writing his place in renaissance culture and the role of his masterpiece don quixote in the formation of the modern novel they draw on contemporary critical perspectives to shed new light on cervantes work including the exemplary novels the plays and dramatic interludes and the long romances galatea and persiles the volume provides useful supporting material for students suggestions for further reading a detailed chronology a complete list of his published writings an overview of translations and editions and a guide to electronic resources

specially commissioned essays explore key dimensions of thomas mann's writing and life

this companion presents fifteen original and engaging essays by leading scholars on one of the most influential genres of western literature chapters describe the origins of early verse romance in twelfth century french and anglo norman courts and analyze the evolution of verse and prose romance in france germany england italy and spain throughout the middle ages the volume introduces a rich array of traditions and texts and offers fresh perspectives on the manuscript context of romance the relationship of romance to other genres popular romance in urban contexts romance as mirror of familiar and social tensions and the representation of courtly love chivalry other worlds and gender roles together the essays demonstrate that european romances not only helped to promulgate the ideals of elite societies in formation but also held those values up for questioning an introduction a chronology and a bibliography of texts and translations complete this lively useful overview

many russian novels of the nineteenth and twentieth centuries have made a huge impact not only inside the boundaries of their own country but across the western world

the cambridge companion to the classic russian novel offers a thematic account of these novels in fourteen newly commissioned essays by prominent european and north american scholars there are chapters on the city the countryside politics satire religion psychology philosophy the romantic realist and modernist traditions and technique gender and theory in this context the work of pushkin dostoevsky tolstoy turgenev bulgakov nabokov pasternak and solzhenitsyn among others is described and discussed there is a chronology and guide to further reading all quotations are in english this volume will be invaluable not only for students and scholars but for anyone interested in the russian novel

a comprehensive introduction to hemingway and his works

the cambridge companion to chaucer is an extensively revised version of the first edition which has become a classic in the field this new volume responds to the success of the first edition and to recent debates in chaucer studies important material has been updated and new contributions have been commissioned to take into account recent trends in literary theory as well as in studies of chaucer s works new chapters cover the literary inheritance traceable in his works to french and italian sources his style as well as new approaches to his work other topics covered include the social and literary scene in england in chaucer s time and comedy pathos and romance in the canterbury tales the volume now offers a useful chronology and the bibliography has been entirely updated to provide an indispensable guide for today s student of chaucer

providing a balanced view of sartre s philosophy in relation to contemporary trends in continental philosophy this volume shows that many of the topics associated with lacan foucault levi strauss and derrida are to be found in the work of sartre in some cases as early as 1936

in the cambridge companion to keats leading scholars discuss keats s work in several fascinating contexts literary history and key predecessors keats s life in london s intellectual aesthetic and literary culture and the relation of his poetry to the visual arts these specially commissioned essays are sophisticated but accessible challenging but lucid and are complemented by an introduction to keats s life a chronology a list of contemporary people and periodicals a source reference for famous phrases and ideas articulated in keats s letters a glossary of literary terms and a guide to further reading

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